ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Location of original: The National Art Library, Victoria and Albert Museum, London

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

Cover: 40 Head of a man, 1968 36″ × 24″

LOUIS LE BROCQUY recent paintings

Chronological notes, exhibitions

1916 Born in Dublin, November 10th.

1934/38 Studied chemistry at Trinity College, Dublin. Worked in family business.

1938 Left Ireland in November. Self-taught, studied at London National Gallery and the Louvre.

1939 Studied Venetian painting at Venice and the Prado collection, then at Geneva. Began to paint at Menton, France.

1940 Returned to Ireland.

1941 Exhibited Royal Hibernian Academy.
Refused important portrait commissions.
Designed set and costumes for Dublin Drama League, Gate Theatre.

1942 *Exhibition at his studio, Merrion Row, Dublin.*
Designed sets and costumes for Giraudoux' *Amphitryon 38*. Olympia Theatre, Dublin.

1943 Rejected by R.H.A. Founder-member of Living Art Exhibition. Designed stained glass, murals, theatre sets and costumes. Met Erwin Schroedinger, whose philosophic ideas impressed him. Lectured on colour inter-relation and its emotional qualities to the Dublin University Experimental Science Association.

1945 *Exhibition at his studio, Dublin.*
Radio Eireann debate on contemporary painting.
Worked in Mayo, Connemara, Achill. Visited London.

1946 14 paintings exhibited by Leicester Galleries. Paintings bought by Contemporary Art Society, London. Moved to London in November.

1947 *Exhibition: Gimpel Fils, London.*
Visiting Teacher in painting and mural design at Central School of Arts & Crafts, London, 1947-53

1948 *Exhibition at Leicester Galleries, London.*
Designed first tapestry.

1949 *Exhibition at Gimpel Fils, London.*
Studio in Hampstead. Visited Paris and the Midi. Elected RHA.

1951 *Exhibition at Victor Waddington Galleries, Dublin.*
Visited Madrid.

1952 Studio in Battersea. Designed *Eden* series of tapestries. His painting *A Family* caused Dublin controversy.

1953 Large mosaics for College of Further Education, Merthyr Tydfil, Wales (arch. F.R.S. Yorke, F.R.I.B.A.)

1954 Visits to Cologne and Rhineland. Engraved murals, Comprehensive School, Tulse Hill, London (arch. F.R.S. Yorke, F.R.I.B.A.). Visiting Tutor, Textile School, Royal College of Art, London, 1954-57.

1955 *Exhibition at Gimpel Fils, London.*
Toured Spain, commissioned by Ambassador Magazine, London, noting impressions for textile designs.

1956 *Exhibition at Biennale, Venice.*
Visited eastern Spain and Italy, including Venice, where he represented Ireland with sculptor, Hilary Heron. Awarded Praemio Prealpina, one of the five large international prizes.

1957 *Exhibition at Gimpel Fils, London.*
Designed mosaic for side-chapel (arch. Michael Scott FRIAI), St. Ignatius Church, Galway.

1958 Exhibited in *50 Ans d'Art Moderne*, World Fair, Brussels. Married painter Anne Madden. Left London. Worked in the Var, France.

1959 *Exhibition at Gimpel Fils, London.*
Worked near Lausanne, Switzerland.

1960 *Exhibition at Esther Robles Gallery, Los Angeles.*
Moved to Carros, Alpes Maritimes. Elected Fellow of Society of Industrial Artists.

1961 *Exhibition at Galerie Charles Lienhard, Zürich.*

1962 *Exhibition at Dawson Gallery, Dublin.*
Hon. D.Litt. University of Dublin.

1963 Member, Irish Council of Design. Destroyed more that forty paintings—his year's work.

1964 Studied at Musée de l'Homme, Paris. Member of Board, Kilkenny Design Workshops.

1966 *Exhibition at Gimpel Fils, London.*
Illness.
Retrospective Exhibition at Municipal Gallery of Modern Art, Dublin.
Recorded interview, Irish Television.

1967 *Retrospective Exhibition, Ulster Museum, Belfast.*
Illustrations for *The Táin*, tr. Thomas Kinsella (Dolmen & O.U.P., 1969). Europa stamp for 1970.

1968 *Exhibition at Gimpel Fils, London.*

1969 *Exhibition at Gimpel & Hanover Galerie, Zürich (Jan.-Feb.).*

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Group exhibitions

1938 Royal Hibernian Academy, Dublin.

1940 *2nd Quinquennial Exhibition,* Haverty Trust, Dublin. *In Theatre Street,* Contemporary Picture Galleries, Dublin

1943 Began regular exhibition in *Irish Exhibition of Living Art, Dublin*

1944 Began regular exhibition at RHA, Dublin

1946 *Living Irish Art,* Leicester Galleries, London

1947 *Twelve British Painters,* British Council, Belgium, Holland, Germany, Luxembourg

Contemporary Irish Painting, AAA Galleries, New York

De Lumine et Colore, Gimpel Fils, London.

Young British Painters, British Council. Athens, Paris, Prague, Rome

1948 *40 Years of Modern Art,* Institute of Contemporary Art, London

1949 *Salon de Mai,* Paris

Artists of Fame & Promise, Leicester Galleries, London

London Painters, International House, Edinburgh

1950 *The Private Collector,* Contemporary Art Society, Tate Gallery, London

Recent Tapestries, Arts Council, London

Irish Painting, Institute of Contemporary Art, Boston, USA

From Gainsborough to Hitchens, Howard Bliss Collection, Leicester Galleries, London

1951 *60 Paintings for 1951,* Arts Council, Festival of Britain, London

Tendances de la Peinture et de la Sculpture Britannique Contemporaine, Galerie de France, Paris

Les Tendances d'Avant-Garde dans la Peinture Britannique, Festival d'Eté, Brussels

1952 *Seven British Artists,* Black Hall, Oxford

Irish Painters, Stockholm

1953 *Coronation Exhibition of Contemporary British Painters,* Redfern Gallery, London

International Watercolour Exhibition, British Council, Brooklyn Museum, New York

Contemporary Irish Art, National Library of Wales, Aberystwyth

1954 *Figures in their Setting,* CAS, Tate Gallery, London

Recent British Painting, Arts Council, UK tour

3 Mostra Internazionale di Bianco e Nero, Lugano

British Painting and Sculpture, Whitechapel Art Gallery, London

1955 *Irische Kunst der Gegenwart,* Arts Council, German tour

1956 *28th Biennale, Venice*

The Seasons, CAS, Tate Gallery, London

Exhibition of Prizewinners, 28th Biennale, Messina etc.

1957 *Young British Painters,* Arts Club, Chicago. Albright, Buffalo. National Gallery, Canada

British Art for Moscow, British Council, Moscow

1958 *50 Ans d'Art Moderne,* Brussels

Contemporary British Painting, Sculpture and Drawing, British Council, Brussels

Young British Painters, Rotterdam, Zürich and Düsseldorf

Guggenheim Award Exhibition, S R Guggenheim Museum, New York

London Group, RBA Galleries, London

The Religious Theme, CAS, Tate Gallery, London

New Europeans, Contemporary Art Museum, Texas

Guggenheim International Award Exhibition, Guggenheim Museum, New York

1959 *Variations on the Human Figure,* AIA, London

Recent Acquisitions, CAS, Tate Gallery, London

British Book Illustration, AIGA, New York

British Artist Craftsman, Smithsonian Institution, US tour

Ausstellungen, Gallerie 22, Düsseldorf

1960 *Mural Art Today,* Victoria & Albert Museum, London

5th International Hallmark Exhibition, New York, etc

Das Junge England, Europaisches Forum, Albach, Neue Galerie der Stadt Linz

Biennale, Salzburg

1961 *Pittsburg International, Carnegie Institute,* Pittsburg

Modern British Pictures, Arts Council, Museum and Art Gallery, Belfast

The Arts of Ireland, Arts Council, Greenwich (Con.)

Goulding Collection, Municipal Gallery of Modern Art, Dublin

New Painting, Arts Council, UK tour

1962 *Le Brocquy, Davie, Kinley, Lanyon.* Laing Gallery, Toronto

Marzotto European Community Painting Award, Italy, Germany, Holland, UK, France

Selected Prints, Victoria & Albert Museum, UK tour

Open Painting, CEMA (guest exhibitor), Belfast

The Arts Council as Patron, UK tour

La Peinture Irlandaise, International Association of Plastic Arts, Monaco

1963 *British Painting in the 'Sixties,* CAS, Tate Gallery, London

Ny Britisk Kunst, Copenhagen

American and European Artists, FBA Galleries, London

Englische Maler und Bildhaur, Gimpel Hanover Galerie, Zürich

Irish Painters, Arts Council, New York

Exposition Internationale de la Tapisserie Contemporaine, Chateau de Culan, St. Amand

British Art Today, San Francisco Museum of Art, Dallas Museum for Contemporary Arts, Santa Barbara Museum of Art

Englische Malerei der Gegenwart, Helmhaus, Zürich

1964 *Biennale de Peinture de France* (Invité d'Honneur), Menton

Irish Graphic Art, Municipal Gallery of Modern Art, Dublin

Pittsburg International, Carnegie Institute, Pittsburg

1965 *Café Royal Centenary Exhibition,* London

Private Collections in Ireland, Arts Council, Municipal Gallery of Modern Art, Dublin

Drawings of Canada, Great Britain, Italy, Spain. Art Gallery of Toronto

1966 *Open Painting,* Arts Council, Ulster Museum, Belfast. Municipal Gallery of Modern Art, Dublin

1916 Exhibition, National Gallery, Dublin

Exhibitor, Rubenspreis der Statt Siegen, Germany

Modern Irish Painters, CIE, Ulster Museum, Belfast

20 Ruhrfestspiele, Recklinghausen

1967 *Art Vivant, 1955-65,* Fondation Maeght, St. Paul

21 Ruhrfestspiele, Recklinghausen

1968 *International Exhibition of Drawings,* Rijeka

New Paintings 1951-63 Arts Council, UK

Art Vivant, 1965-68, Fondation Maeght, St. Paul

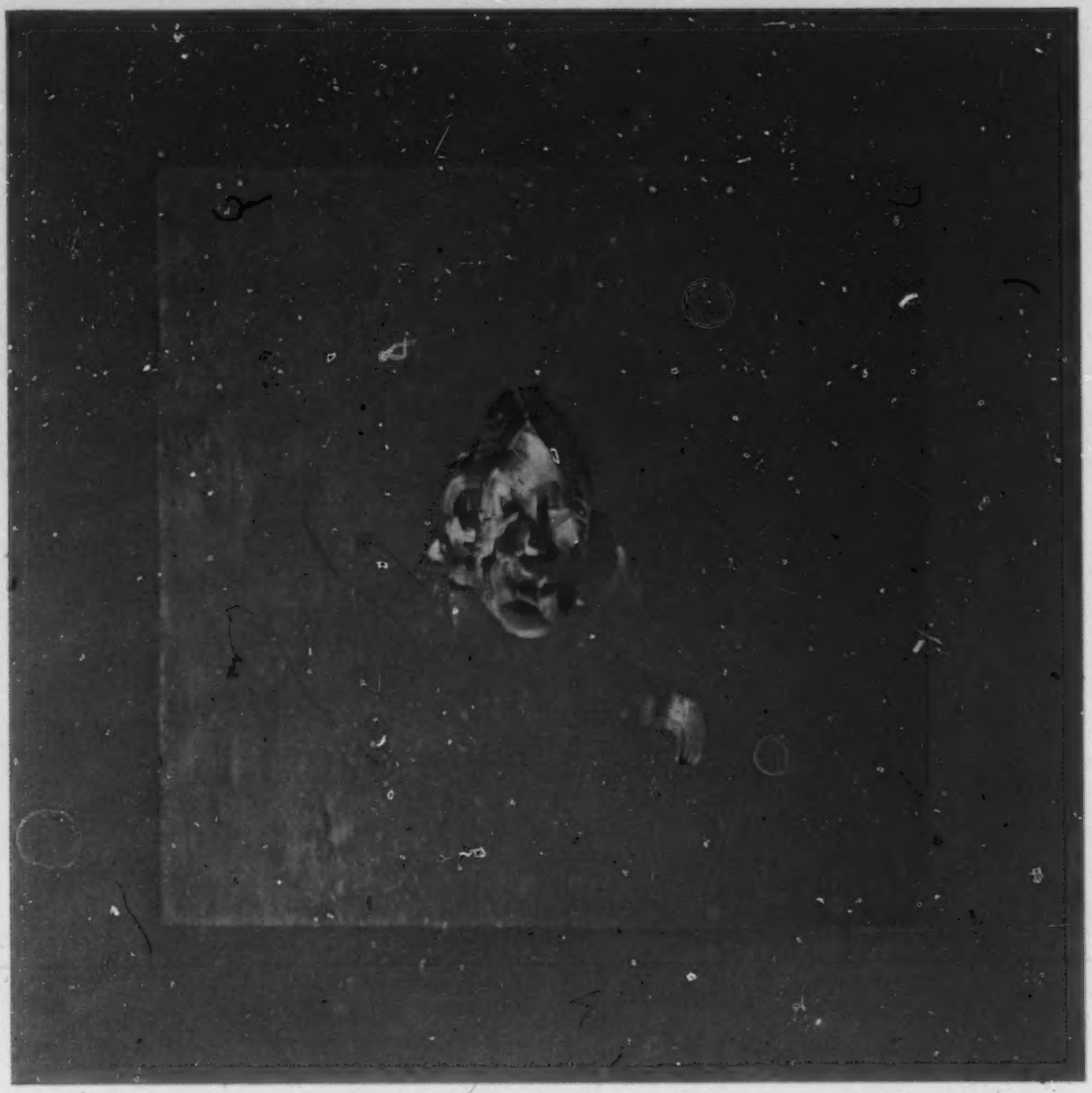
20 Paintings, Arts Council, Ireland

Premio Marzotto, European cities, 1968-69

Exhibition Fair of Contemporary Art, Florence

Public collections

Albright Knox Museum, Buffalo, New York
Arts Council Collection, Dublin
Arts Council Collection, London
Bord Failte Collection, Dublin
Carnegie Institute, Pittsburgh
Chicago Arts Club
City Art Gallery, Leeds
City Art Gallery, Rugby
City Art Gallery, Waterford
Contemporary Art Society, London
Coras Tractala Collection, Dublin
Detroit Institute of Arts, Detroit
Fondation Maeght, St. Paul
Fort Worth Art Center, Texas
Graves Art Gallery, Sheffield
Joseph H. Hirshhorn Collection, New York
International Collection, Abbot Laboratories, Chicago
International Hallmark Award Collection, New York
Kilkenny Art Gallery, Kilkenny
La Prealpina SPA, Milan
Municipal Gallery, Darlington
Municipal Gallery, Swindon
Municipal Gallery of Modern Art, Dublin
Museo de Arte Moderna, Sao Paulo
National Gallery, Dublin
National Museum, Dublin
Nelson Art Gallery, New Zealand
Pembroke College Collection, Oxford
Tate Gallery, London
Trinity College Collection, Dublin
Ulster Museum, Belfast
University of California, Berkeley
Victoria & Albert Museum, London



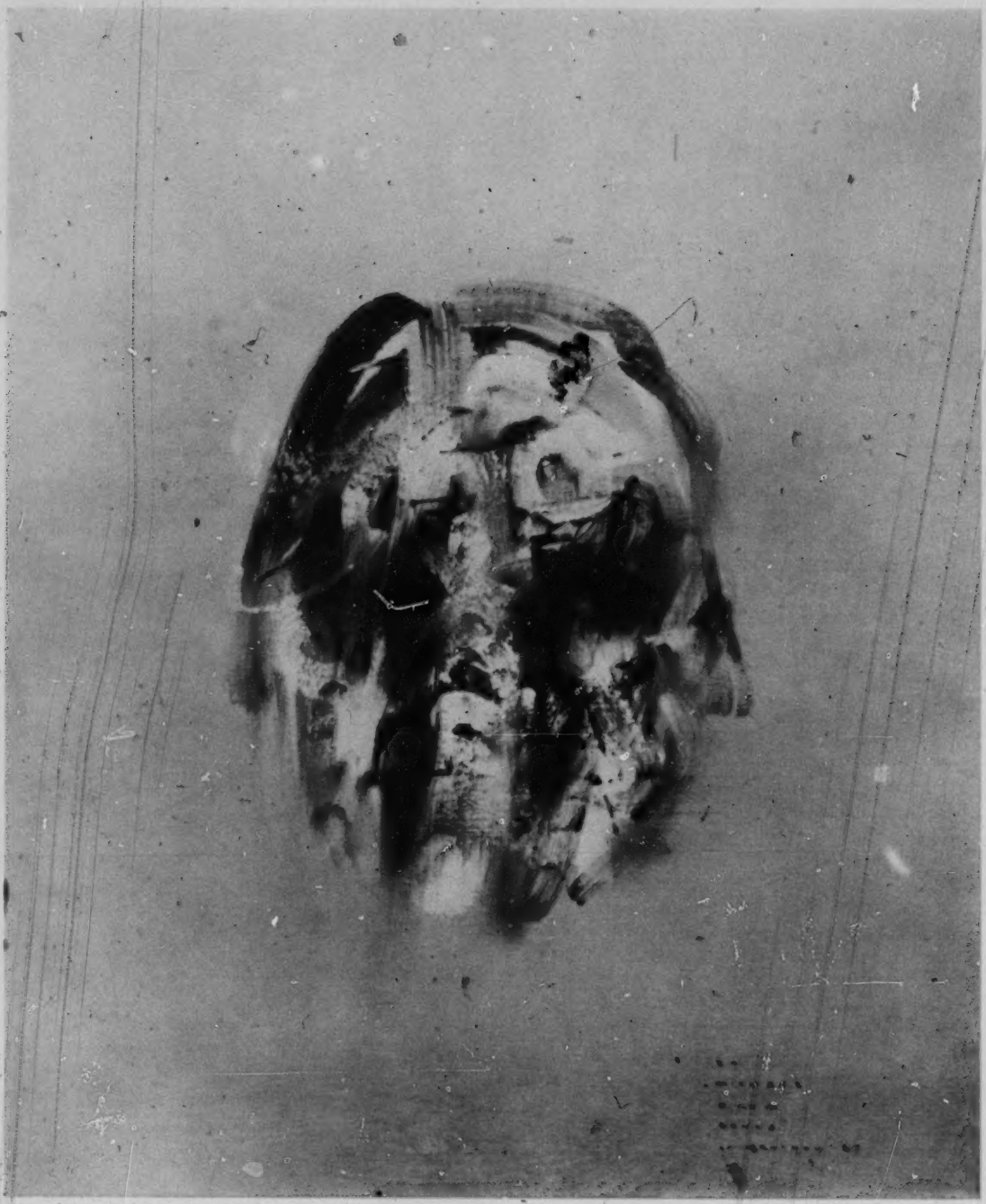
27 Head in the Sun, 1968 39½″ × 39½″

Catalogue

			inches	cm
1	Head of a man: oil on canvas (183)	1967	59 × 59	150 × 150
2	Study of fruit: oil on canvas (186) *lent by W. Harris, Esq.*	1967	21 × 25½	53½ × 65
3	Two lemons: oil on canvas (187) *lent by Dr Patrick Mangan*	1967	25½ × 21	65 × 53½
4	Lemon: oil on canvas (189)	1967	13 × 16	33 × 40½
5	Reconstructed head of Michael Scott:* oil on canvas (190) *lent by Michael Scott, Esq., F.R.I.A.I.*	1967	16 × 13	40½ × 33
6	Reconstructed head of Patrick Heron: oil on canvas (192)	1967	36 × 28½	91½ × 72½
7	Lemon: oil on canvas (193)	1967	7½ × 9½	19 × 24
8	Lemon: oil on canvas (194)	1967	7½ × 9½	19 × 24
9	Lemon: oil on canvas (195) *lent by Serban Cantacuzino, Esq.*	1967	7½ × 9½	19 × 24
10	Orange: oil on canvas (196)	1967	7½ × 9½	19 × 24
11	Study for head of Anne: oil on canvas (197)	1967	16 × 10½	41 × 27
12	Grieving Woman:* oil on canvas (198)	1967	30 × 25	76 × 63½
13	Study of hand:* oil on canvas (199)	1967	13 × 13	33 × 33
14	Grieving Woman: oil on canvas (200)	1967	39½ × 39½	100 × 100
15	Study for *Anne with images*: oil on canvas (202)	1968	28½ × 45½	72½ × 115
16	Ancestral head:* oil on canvas (203) *lent by the Joseph H. Hirshhorn Collection*	1968	45½ × 32	115 × 81½
17	Study of a hand:* oil on canvas (204)	1968	10½ × 14	26½ × 35½
18	Reconstructed head of John Montague: oil on canvas (205) *polyptych*	1968	32 × 39	81½ × 99
19	Study for head of Keats:* oil on linen (206) *lent by Lady Coleraine*	1968	16 × 13	40½ × 33
20	Study of foot: oil on canvas (207)	1968	16 × 13	40½ × 33
21	Reconstructed head of Thomas Kinsella: oil on canvas (208)	1968	45 × 45	114 × 114
22	Ancestral head:* oil on canvas (210)	1968	29 × 29	74 × 74

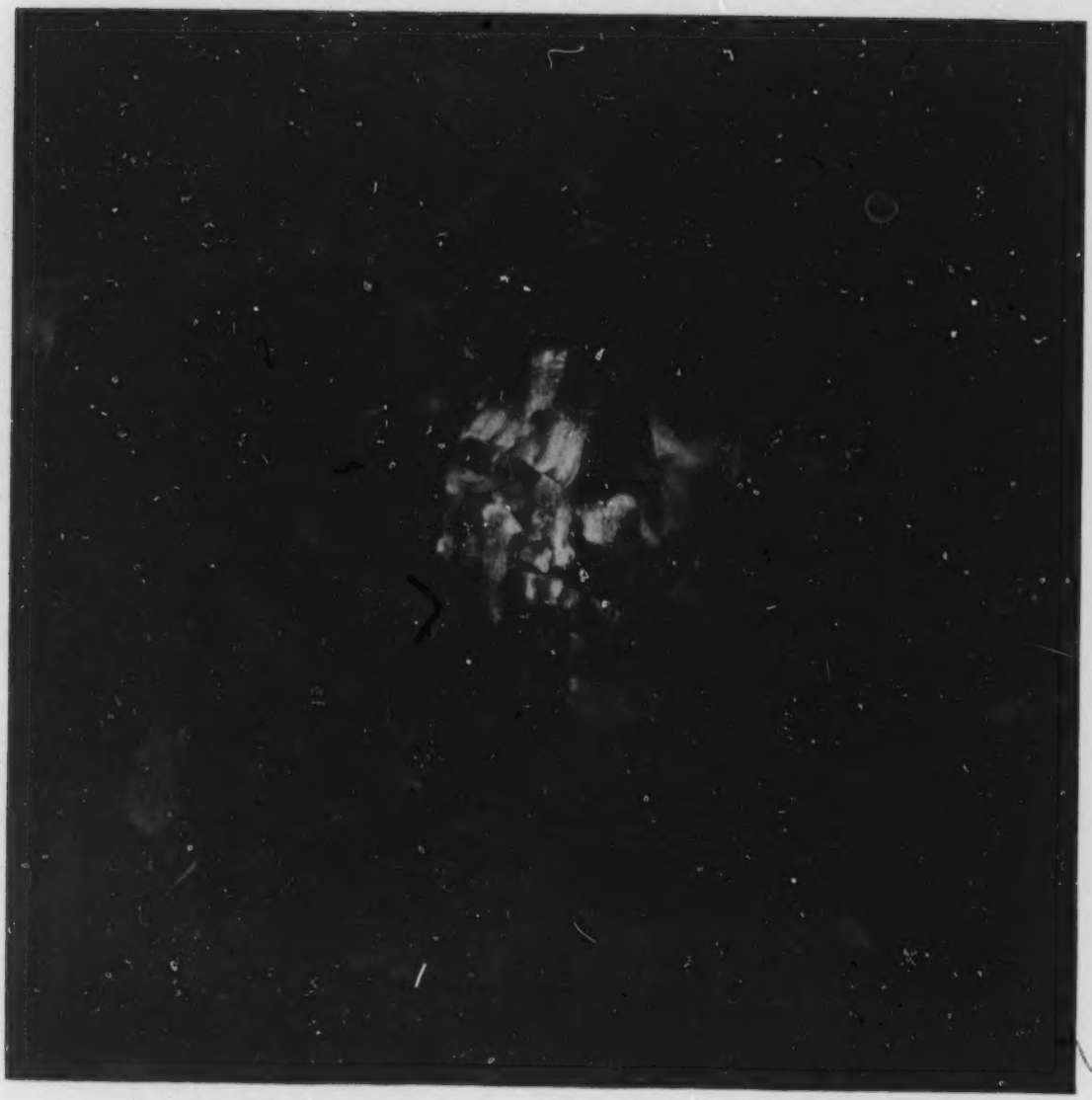
			inches	cm
23	Image of a revolutionary: oil on canvas (211)	1968	10 × 10	25½ × 25½
24	Head of a man:* oil on canvas (212) *lent by the Joseph H. Hirshhorn Collection*	1968	29 × 29	74 × 74
25	Portrait of a girl:* oil on canvas (213) *lent by the Joseph H. Hirshhorn Collection*	1968	29 × 29	74 × 74
26	Head of a man:* oil on canvas (214)	1968	29 × 29	74 × 74
27	Head in the Sun:* oil on canvas (215) *lent by the Joseph H. Hirshhorn Collection*	1968	39½ × 39½	100 × 100
28	Reconstructed head of Antonio Saura:* oil on canvas (216)	1968	39½ × 39½	100 × 100
29	Reconstructed head of a young woman:* oil on canvas (217)	1968	39½ × 39½	100 × 100
30	Stele with two ancestral heads:* oil on canvas (218)	1968	51 × 38	129½ × 96½
31	Stèle. Hommage à Entremont 2.:* oil on canvas (219) *lent by the Fondation Maeght*	1968	77 × 51	196 × 129½
32	Stèle. Hommage à Entremont 3.:* oil on canvas (220)	1968	77 × 51	196 × 129½
33	Orange:* oil on canvas (221)	1968	14 × 13	36 × 33
34	Lemon:* oil on canvas (222)	1968	14 × 13	36 × 33
35	Apple:* oil on canvas (223) *lent by the Joseph H. Hirshhorn Collection*	1968	14 × 13	36 × 33
36	Apple:* oil on canvas (224)	1968	14 × 13	36 × 33
37	Growing lemon: oil on canvas (227)	1968	10½ × 12½	26½ × 32
38	Study of hand: oil on canvas (228)	1968	16 × 13	41 × 33
39	Study of head from memory: oil on canvas (230)	1968	16 × 13	41 × 33
40	Head of a man: oil on canvas (232)	1968	36 × 24	91½ × 61
41	Head in darkness: oil on canvas (233)	1968	28½ × 36	72½ × 91½
42	Reconstructed head of a child:* oil on canvas (234)	1968	39½ × 39½	100 × 100
43	Reconstructed head:* oil on canvas (209)	1968	57 × 45	145 × 114
44	Preliminary study for *Un dejeuner sur l'herbe*: oil on canvas (235)	1968	39½ × 39½	100 × 100

*Illustrated



5 Reconstructed head of Michael Scott, 1967 16″ × 13″

19 Study for head of Keats, 1968 16″ × 13″



26 Head of a man, 1968 29″ × 29″

22 Ancestral head, 1968 29″ × 29″

25 Portrait of a girl, 1968 29″ × 29″

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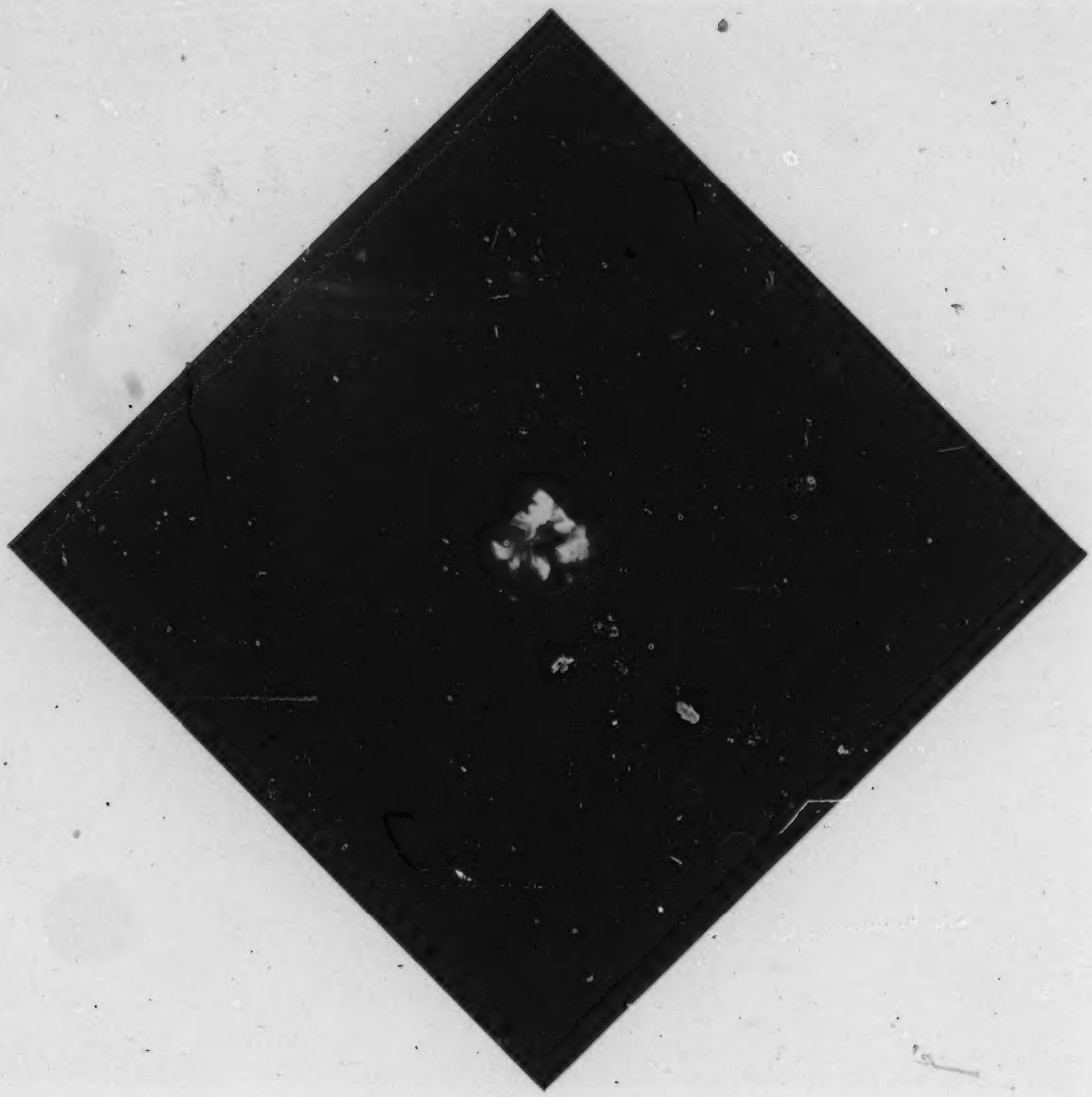
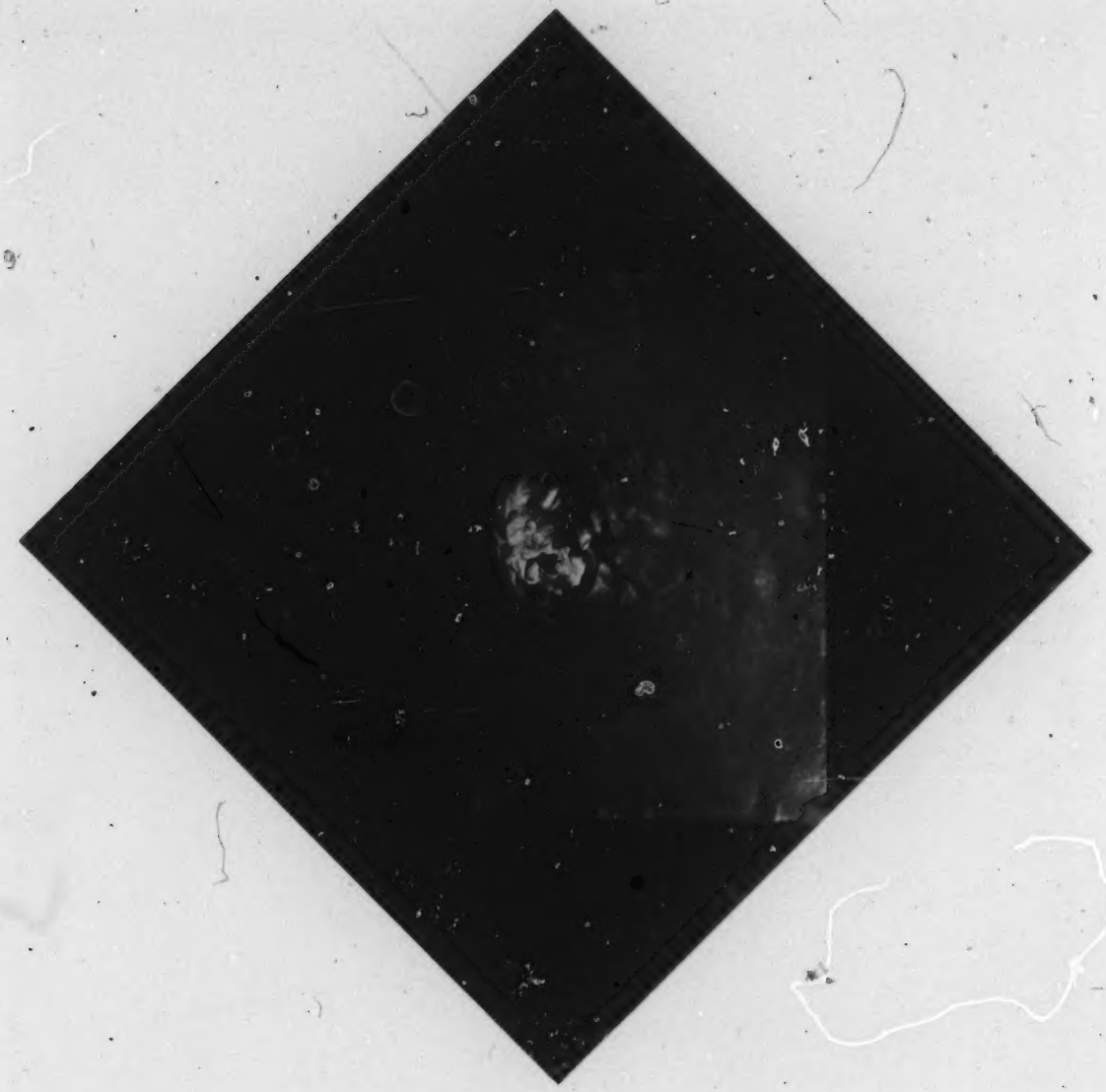
MUSEUM

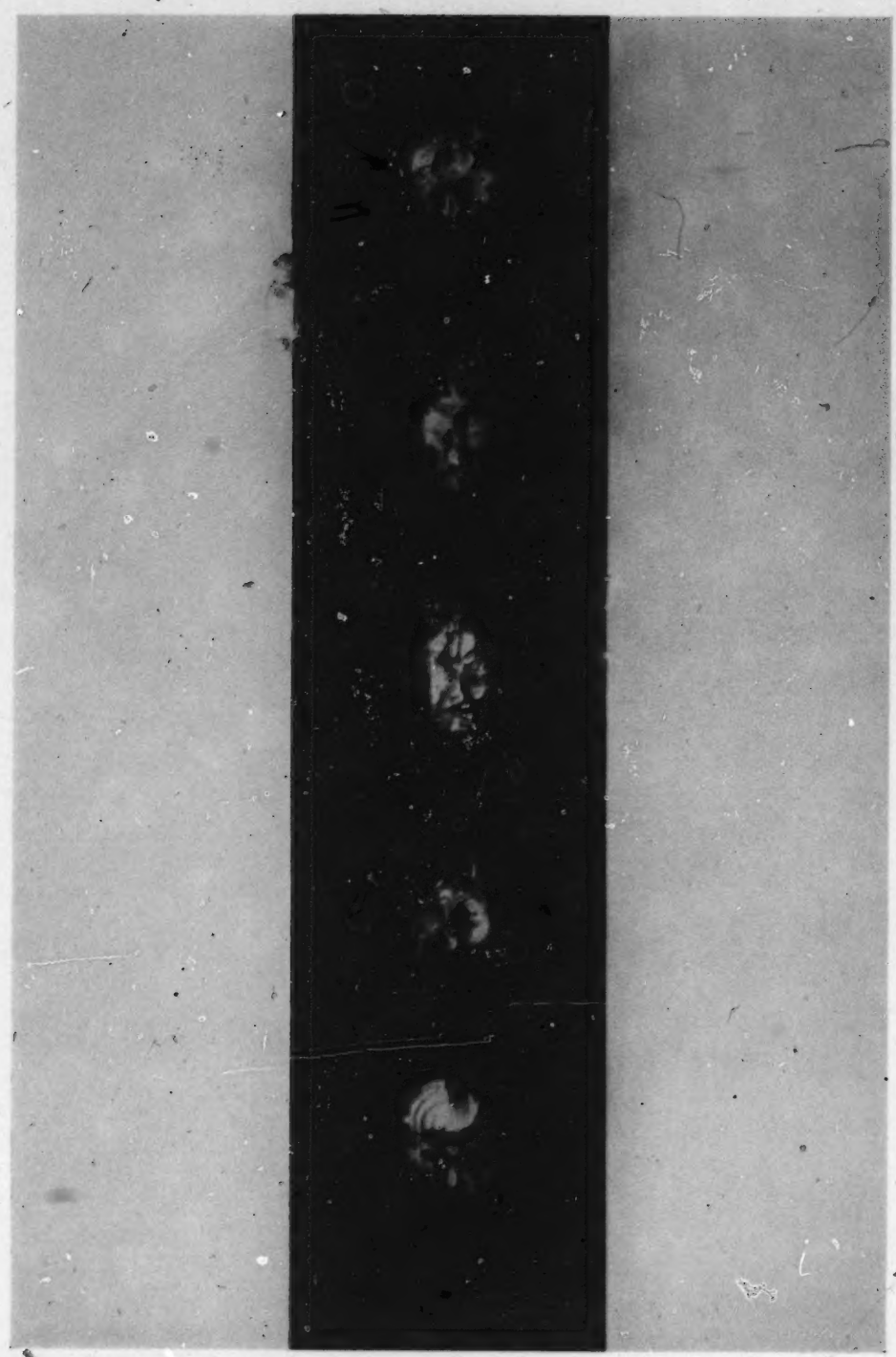
24 Head of a man, 1968 29″ × 29″



29 Reconstructed head of a young woman, 1968 $39\frac{1}{2}'' \times 39\frac{1}{2}''$



42 Reconstructed head of a child, 1968 $39\frac{1}{2} \times 39\frac{1}{2}$

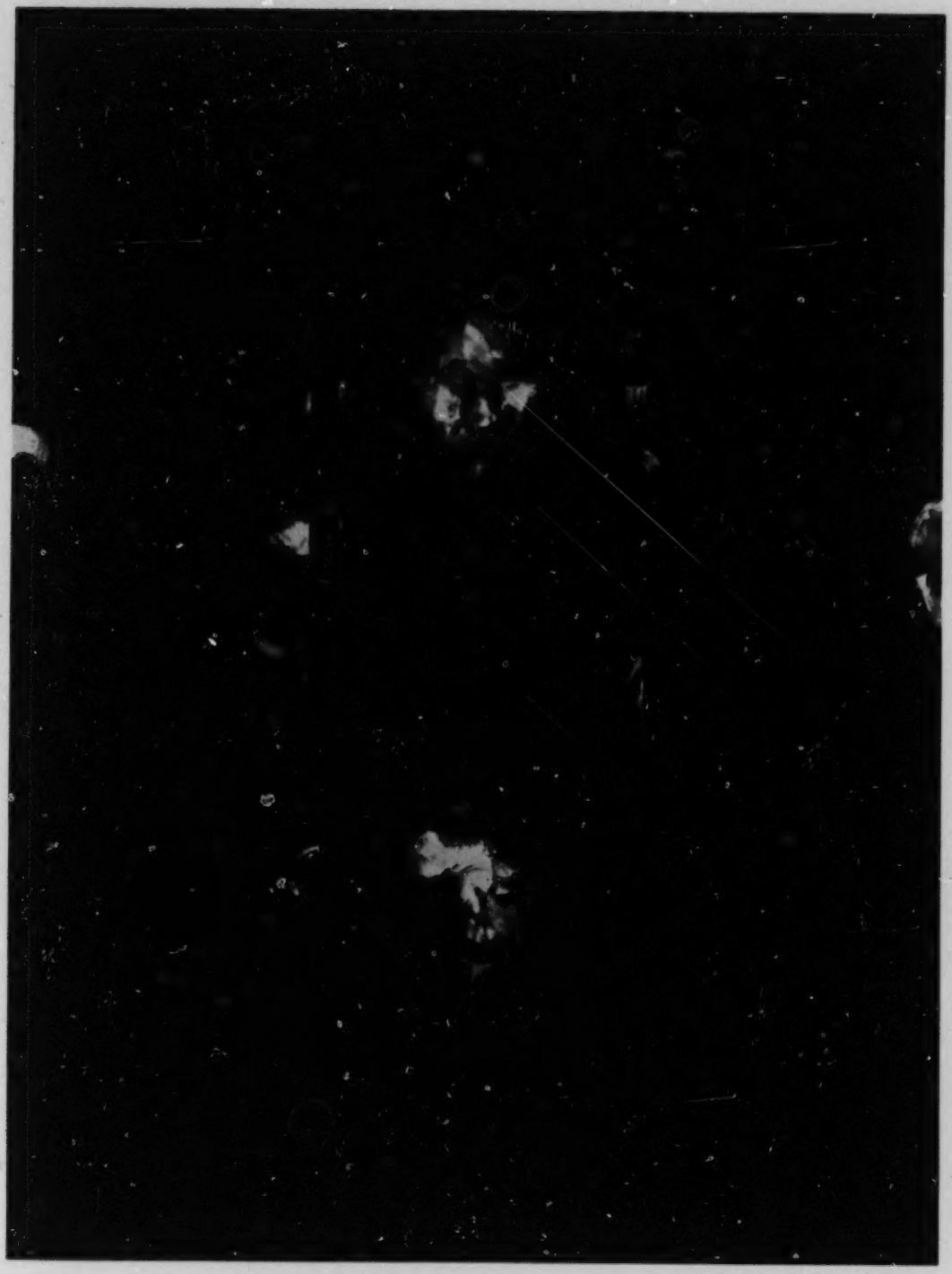


32 Stèle. Hommage à Entremont 3., 1968 77″ × 51″

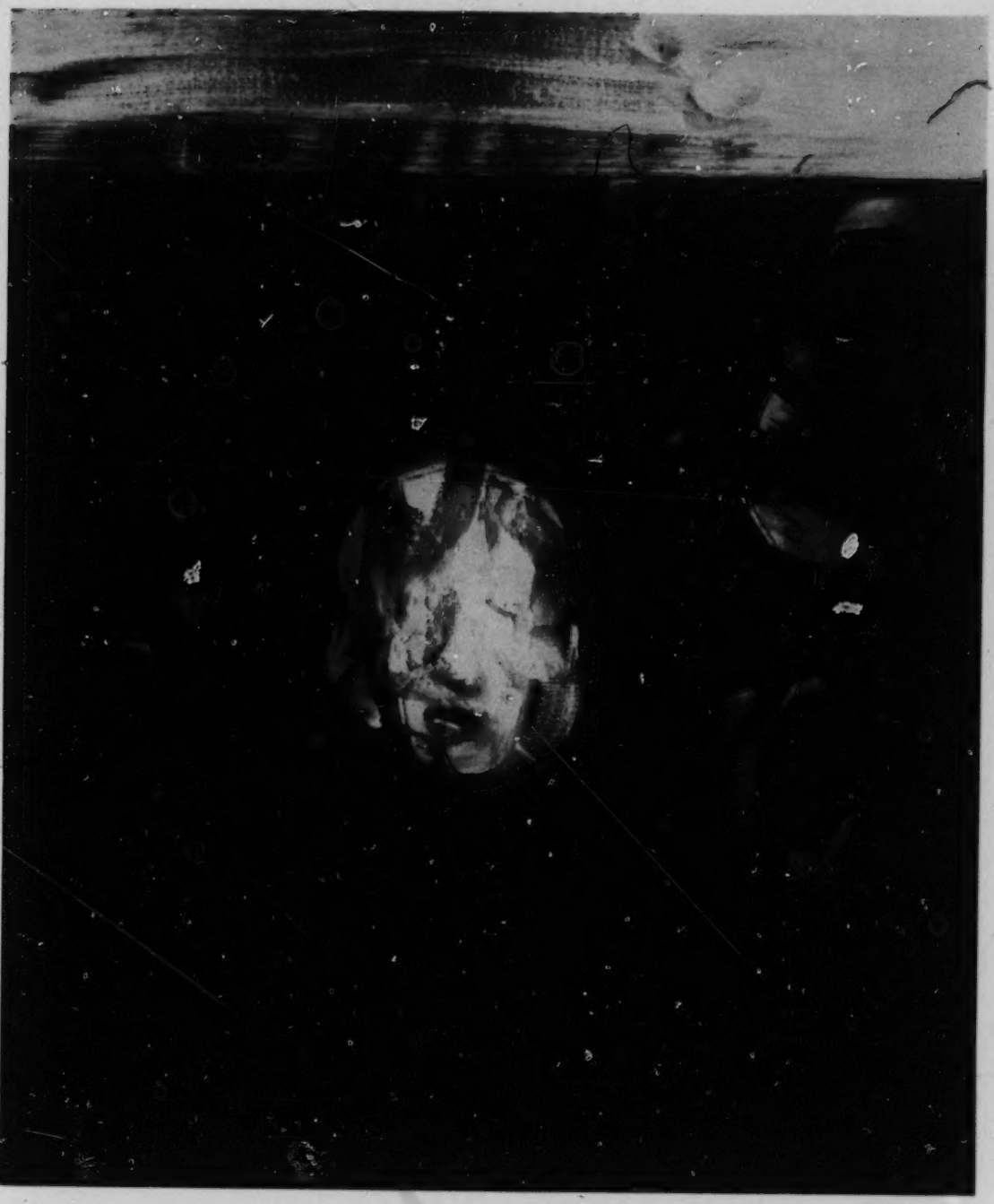
31 Stèle. Hommage à Entremont 2., 1968 77″ × 51″

43 Reconstructed head, 1968 57" × 45"

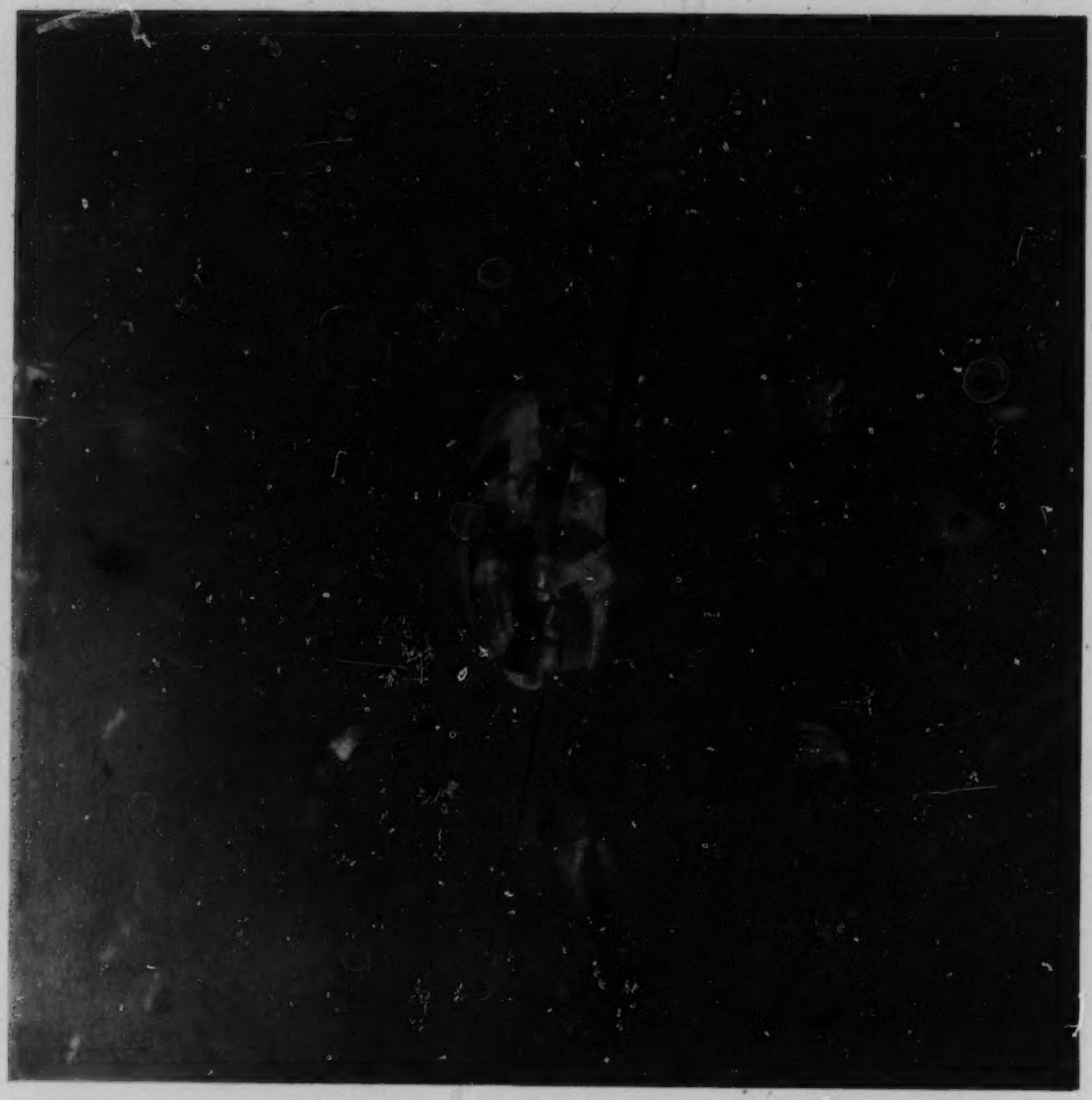
16 Ancestral head, 1968 45¼″ × 32″



30 Stele with two ancestral heads, 1968 51″ × 38″



12 Grieving Woman, 1967 30" × 25"



28 Reconstructed head of Antonio Saura, 1968 $39\frac{1}{2}'' \times 39\frac{1}{2}''$

13 Study of hand, 1967 13″ × 13″

17 Study of a hand, 1968 $10\frac{1}{2}$″ × 14″

35 Apple, 1968 14″ × 13″

36 Apple, 1968 14″ × 13″

34 Lemon, 1968 14″ × 13″

33 Orange, 1968 14″ × 13″

J.F.H
14-12-68

LOUIS LE BROCQUY recent paintings

Gimpel Fils Gallery
50 South Molton Street
London W1
01-493 2488

October 1 – October 26, 1968

Gimpel & Hanover Galerie
Claridenstrasse 35
8002 Zürich

January 10 – February 12, 1969

Printed by Graphis Press Ltd, London, England